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Gaeltacht, Sport and Media's Night-Time Economy After Hours at the Museum Scheme. The Contemporary Dance Programme at Uillinn is in partnership with Cork County the Department of Tourism, Culture, / An Chomhairle Ealaíon. Council and supported by the Arts Council Uillinn Dance Season 2023 is supported by

Berkey Photography Graphic Design credit: Robin Hannon <u>\</u> zak; NAF Dance Photography credits: Croi Glan by Tomasz Madajc Tipperary Dance by Robert Stuckenberg, Dancers































Uillinn Dance Season 2023 Launch and Wine Reception

Friday 27 October | 7.30pm

Free event, no booking required

UDS launch with Curator by award winning choreographer, Luke Murphy.

Unseen: A Multidisciplinary Performance by Croí Glan

Friday 27 October | 8.00pm - 9:15pm Saturday 28 Oct | 3:00pm - 4:00pm Tickets: €12 matinee / €15 evening

A multidisciplinary performance looking at invisible but vital parts of an ecosystem - from benevolent microscopic organisms, to hidden disabilities, and the invisible forces that change the course of lives. Performers: Tara Brandel and Stacey White.

An Unseen exhibition will be on view from 10.00am to 2.00pm on Saturday 28 October at Uillinn

The Dance: Film Screening and Discussion

Saturday 28 October | 12noon - 2:00pm

The Dance (87 mins) is an observational feature documentary by acclaimed filmmaker Pat Collins and Harvest Films that thrillingly documents the creation of the dance show Mám by Michael Keegan-Dolan. The screening is followed by a conversation between curator Luke Murphy and director Pat Collins.

Illusion of Loss - Bathroom Dreams - Bone Stone Dune: Online **Screening and Discussion**

Wednesday 1 November | 11.00am - 12.15pm

Free event, booking essential

Croí Glan presents three short dance films by Artistic Director Tara Brandel, followed by a discussion with the artist. The films will also be presented in Gallery II from 28 October to 2 November.

Split Bill Performance

Wednesday 1 November | 8.00pm - 9.30pm

Tickets €15

Glisten: Isabella Oberländer

Let's imagine a realm beyond the binary. Let's be intimate and be vulnerable together imagining what the future could be.

Don't worry, I'll be dancing, you'll be engaging.

Choreography and Performance: Isabella Oberländer. Artistic Mentor: Lucy Suggate.

You gotta trust the future is gonna be a bit sexy: NAF Dance

How to emotionally navigate the passing of time? A coming-of-age story, presented in the format of a black and white film, with influences from the worlds of cinema, literature and music. Choreographer: Nóra Ní Anluain Fay. Performers: Femke Adema, Sorcha Murphy..

TRIPLE SPIRAL: Film Screening and Discussion

Thursday 2 November | 8.30pm - 9.15pm Tickets: €5

Composer Justin Grounds draws inspiration from Baroque into a contemporary context, the result is a vibrant work linking traditions of the past with the energy and vitality of the present day. Featuring Sarah Groser (viola da gamba), Yonit Kosovske (harpsichord), and Yumi Lee (contemporary dance).

Contemporary Dance Masterclass

Thursday 2 November | 10.00am - 11.00am

€10 and free places for a limited number of dance students

Dance artist and choreographer Isabella Oberländer will lead a masterclass for dance artists and students.

DETACHED: An Interdisciplinary Performance by Elaine McCague

Friday 3 and Saturday 4 November | 6:30pm - 7:00pm / 8.00pm - 9:30pm Tickets: €8 matinee / €10 evening

Each evening performance will be followed by a drinks reception and audience discussion. Combining film, installation, live aerial acrobatic dance and soundscape, DETACHED explores the complex relationship between personal identity and the impact of our surroundings and the concept of home on our sense of self. Detached (9 min) will be presented on loop in Gallery II from 3 - 5 Nov.

Tempo Rubato: Dance Performance by Tipperary Dance

Sunday 5 November | 3:00pm - 3:40pm / 8:00pm - 9:15pm Tickets €12 matinee / €15 evening

Tempo Rubato is a new dance trio made by Alexandre Iseli in collaboration with a creative team from diverse backgrounds, which as a form of resistance, opposes the breakdown of a world that is witnessing the disruption of its biological, social and geopolitical paradigms. Created by Alexandre Iseli in collaboration with choreographic collaborator Polina Kremasta. Dancers: Robyn Byrne, Rocio Dominguez and Eleni Roberts Kazouri. The evening performance will be followed by a special Uillinn Dance Season Closing Discussion with choreographer Alexandre Iseli and curator Luke Murphy.



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